

TECHNICAL RIDER FOR AERIAL HOOP ACT

- The act is approximately 5 minutes.
- The performance may consist of spinning, swinging, dancing on the floor, running in wide circles and like forms of movement (all while being pulled at different heights in the air).
- The artist supplies her own aerial apparatus, makeup, costume and rigging equipment.
- If the rigging equipment should be provided by the client, all equipment must be **certificated/rated** and in **good condition**. The artist reserves the right to verify and approve the equipment prior to installation. Should the installation be done without the presence of the artist prior to their arrival on sight, a certificated professional rigger must be present during installation at all time.
- The rigging installation must consist of rope or wire, pulleys, shackles, carabiners, swivels, spanset slings, extra tissue to protect spanset on sharp beams. All equipment must be at a safe distance of lights and without interfering with other installations.
- Minimum height from the central pulley of ceiling point to floor is 5 meters, however for ideal performance the minimum height starts at **7 meters**.
- The act requires a minimum of 3-meter (10') diameter of empty floor space with aerial point placed in the center.
- The client is responsible and liable for providing a secure structure for rigging installation rated at:
 - I. **500kg at Safe Working Load** or **2500kg at Minimum Breaking Strength** for the two ceiling points.
 - II. **350kg at Safe Working Load** or **1800kg at Minimum Breaking Strength** for the anchor point.*(*Image provided at the bottom of technical rider)*
- VERY IMPORTANT: The three rigging points need to be aligned with each other in order to ensure proper installation and safe use of the equipment.
- Rigging points must be located on safe structurally supports, such as I-beams, trussing, crossbeams, etc.
- The artist is individually responsible for the upkeep and safe operation of their own equipment.
- If the point should fail to be secure so causing an accident related to the structure of the ceiling or the floor, or the rigging equipment provided by the client, this becomes the liability of the venue or the client.
- The client supplies/provides:
 - I. Safe access to rigging (electric lift, ladder or foot access) if so done by artist.
 - II. Audio equipment (live music or sound system with ipod adapter)

III. A dressing room where members of the public are not permitted; with restroom facilities, sink, mirror, adequate lighting and floor space in which to stretch and warm up. Water should be provided.

- The artist reserves the right to have one member of their own choosing to assist with rigging and technical preparation, as well as pulling during the performance.
- A written contract signed by both artist and client outlining these and other terms is required before the performance.

